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We've finally arrived in June with a great selection of articles. Martin wrote about our beautiful solar system and you'll find interesting facts about planets and the Sun. As you know our school worked on a whole school e-twinning project and students from 8-A gave us an interview about their experience with the project. Stella is a dancer as you might know and she tells us about the competitions and how her dancing journey started. 8th graders have been to a trip to IClandia and Nela and Nikola wrote about how fun it was. We all use the internet, right? Is it really safe? When we click on a page, what happens next? Terka gives us info about how to make the best of it and what we should be careful about. Summer holiday is already here and do you have any plans? After finishing school we most of the time do not know about what to do during the day because we are used to a hectic schedule and then the whole day is ours. Mariia*2 and Sofiia have great tips to give you about how to enjoy your holiday. This month Lukáš has a review about a book which made a tremendous impact on readers all around the world: The book of lost things. It might be a good idea to add it to your list of books to be read this summer. Martin, our senior writer, came up with this great article about the most favourite toy of all times: Lego. How it all started and who is the inventor? Everything you need to know is in this article. We all like animation movies and everybody has a favourite animation movie. In this issue Yaman has written about the history of it and you'll be amazed how far people have come throughout the years in terms of technology. Do you sometimes crave for pancakes? Who doesn't? Well, if you need a recipe we have one tested and approved by our students. You should try Marketa's pancake recipe. When we get ill, we need some pills but sometimes home remedies can make us feel better too. Andrea with her article tells us about what to do when we don't feel that well starting with the basics: mint

So that's all for us for the 2029-2024 school year. Happy reading and enjoy your summer holiday.

Hatice Güngör

SOLAR SYSTEM

Hello, today I am going to talk about our Solar system. As you should know our solar system consists of 8 planets and I star the planets are:

Mercury, Venus, Earth, Mars, Jupiter, Saturn

Uranus and Neptune (back then there even was Pluto) and our star Sun.

I will talk about every single one of them. Let's start. (I am including Sun even though its a star, and even Pluto)



The Sun: Our Sun is very old, about 4,6 billion years old. It's made from a very hot plasma and it will most definitely outlive our society. But of course if it wouldn't be here we would never be able to live here due to 2 major facts: Light and Gravity. Without Light nothing would grow and we couldn't see and without the Sun's Gravity we would drift away and our Earth would turn into what the scientists call a Rogue Planet.

Mercury: It's the closest planet to the Sun. Also it's really small. Mercury is so small it's smaller Chan Jupiter's moon Titan and Ganymede. Mercury also does not have a moon.





Venus: Venus is the second planet from the Sun. And Venus's name is from the Goddess of love. Venus is as big as our Earth, maybe a little smaller. Venus also has a thick Atmosphere that makes it inhostible because there are molecules that make it hot. Venus doesn't have a moon. Also a fun fact is that one day on Venus is 2I2 days on Earth and one year is 202 days. So yes that doesn't make sense.

Earth: Earth is the only planet that has life on it also a plant life too. It is because we are in an area known as the life zone. If there was another planet in this zone it would probably have life too. We are the third planet from the Sun. We are the first planet that has a moon and it's called Moon.



Mars: Mars is the fourth planet from the Sun; it is the second smallest planet; it was named after a Greek god Mart. Mars has two moons Phobos and Deimos. We are also trying to make it hospitable.





Jupiter: Jupiter is the biggest planet of our Solar system. We also owe him a lot of saves. He saves us from many Asteroids that would hit us if he wouldn't be there. He is actually a Gas giant. He has two major moons Titan and Ganymede. But he actually has 2I3 moons.

Saturn: Saturn is the second largest planet of our solar system. Its main characteristics are the majestic rings that makes it an icon among the others.

As Jupiter is a gas giant so it doesn't have a surface. Saturn's biggest moon is Titan and it is weird because it is bigger than Mercury!





Uranus: Uranus is one of the farthest planets from the sun. Of course it is not the farthest planet because of Neptune. If we take Pluto as a planet (I know it is not a planet anymore) that would mean it is on the third place of being far from the sun.

Neptune: Neptune is the second farthest planet from the sun if we count Pluto, but normally it is the first. As Uranus is a water planet, there is no surface, just ice and water.



Pluto: Pluto is unofficially the smallest planet in our solar system because it is not accepted as a planet anymore. It is so far away that it didn't complete a single orbit when we found it. By the way, it is smaller than Mercury so yes, Saturn's moon Titan is larger than Pluto.



INTERVIEW ABOUT THE E-TWINNING eTwinning PROJECT WITH 8A

As you all know we had an whole school e-twinning project in our school "Historical Figures and Famous People". Students from 8A who worked with Spanish students told us their thoughts about the project.

What was your expectation about the project? What did you like about exchanging the letters? How did it go when you were talking to your Spanish partners? What do you think about your level of English? Did you find anything interesting or funny during your video calls? What was the most difficult part of the project?

Andrea

Well I thought the project wasn't gonna be a whole year project. I thought it would take only a few lessons and we would just quickly do it. I didn't think we would prepare kahoots for the project, though. Apart from that, I had higher expectations. It was easy and boring for me.

I like the part where we exchanged letters. It was fun, maybe the most fun part of the project. We were able to customise the letters, add drawings etc. I liked that part but no one seemed to customise it like I did. During a video call I was talking with someone who wasn't from my group and we didn't



exchange much information. I didn't like it. I think my level of English is normal for my age. I wasn't very comfortable with making videos of myself. I don't like it much. We understood each other and what we said in the videos though.



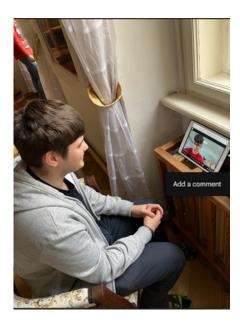
Matěj

I was expecting to learn about Spanish culture and it was according to my expectations. They were different from us and from each other. One girl drew something on the letter and every one did something different on the letters. It was good. During the calls it was pretty good because I think they understood me and I understood them. It was pretty easy to communicate. I think my level of English is pretty good because I can understand most of the people who are from different

nations. I can understand what they're talking about and I can talk with them normally. The interesting thing about the video call was that the information was really interesting. For example, our personality from Spain was only famous in Spain but he was a very famous person for them. The most difficult part was probably before the call because I was stressed out. I was thinking that I was going to make silly mistakes, but it turned out well.

Kryštof

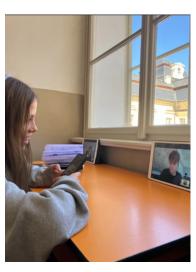
I didn't expect anything before the project. I liked getting to know of them through letters. It was my fifth letter ever. The video call was good but I was very stressed. I don't know why I was stressed. My level of English... I can communicate a little bit and I think that's enough. I was a little surprised when Spanish partners said that their personality had dyslexia. The most difficult part of the project for me was making the account because we had to do it looking good.



Stella

I expected that the project would be difficult but

it was ok. I think some Spanish students had a better level of English than the others. There was a big difference in levels. During the video calls, I spoke but they didn't speak too much. I think they didn't understand what I told them. About my level of English... When I am stressed I can't speak English well but when I am ok I can. I don't get stressed when I have to speak with other dancers from other countries in the competitions and I can speak to them. The video calls weren't boring but I didn't know what to tell them in the first video call. They didn't understand me much but then there were two girls who understood me and I was happy about it. The most difficult part of the project was making video calls because it had to be from my head. When I write, it is easy because I have time to think but it is not the same for speaking.



Markéta

I was expecting that it would be about making friends and friendly conversation.

When we exchanged letters I could get to know that person and know what they like and about their hobbies and I could imagine how they are. During the video calls I had two girls. The first one was better than the second one in terms of English level. But we didn't understand each other but we managed to have a good conversation in the end and we had

everything we needed. The video call with the second girl was bad because it seemed like she didn't want to be there and she wasn't able to talk to me. The first girl was helping her with the conversation. I tried to hear her but she was speaking in a low voice. I think I dont have a bad level of English but I can be better at it. The most difficult part of the project was video calls because there were some connection problems and we tried to explain everything to our partner.

Yaroslav

I think the project was interesting. Speaking to Spanish people and the conversations were interesting. What I



liked most about the project was making some videos and kahoots about my personality. Video calls were hard, I was stressed but it was interesting and fun. I think I could do it again. My level of English is not too bad, but it is not too good either. The most difficult part was making a video call because I didn't know the person I was going to talk to and I was stressed.





Dancing and me

Stella Žďánská

I started dancing when I was about 4 years old. I trained once a week in Bakov nad Jizerou. Now I train every day in Liberec. I regularly place in the final positions. This year, at the Czech championship in the Junior II category, we took a Beautiful final place in all three disciplines. We also made it to the Czech national team, where there are only 3 best couples from the Czech Republic from each category.





And what led me to dance?

My grandfather, who loved dancing, always told me how he danced with my grandmother, and how he was a good dancer. My mother also danced, but a different kind of dance.

So this is my story. Thanks

IQLANDIA TRIP

Nikola KONČINSKÁ Nela PALAŠTUKOVÁ

On Monday 3rd of June we visited IQLandia in Liberec. We travelled by train, and then walked. First, one of the workers told us something about the rules, and then answered our questions. After that, we put our bags in lockers. We had free time, we could go anywhere we wanted.



We could see a lot of compositions about, for example, the human body, natural disasters, Math, history of the Earth, music instruments, solar system and much more. Me and my friends stopped in a gaming zone, where we could play a lot of different board games. We played Člověče nezlob se and Chess. There was also a water world, where we could play with water. In the natural disasters section, we could see lightning, earthquakes, tornadoes, water tornadoes, and also hurricanes. We also enjoyed the solar system area, where we could try the orbit of the Earth around the Sun, see in what position the Sun is in each month and also tried how difficult it is to pick up a rock on different planets.

All of us enjoyed it, and we would like to go back there again.





THE DANGEROUS SEDE OF THE ENTERNET





Why is it dangerous?

People can tract your location, contacts like email and phone number...

What should I do to protect my self on the internet?

- Never share any photos with your location in it if your all posts are public to all people
- Don't trust strangers on the internet
- Don't go to the websites that are promoting any virtual money in games
- Don't click on any gambling ads
- Never share your age and other personal informations on any website or social media
- Install to your device a legit antivirus app

What if it's too late?

Tell a trusted person like a parent or any adult that could help you

What apps to avoid?

Temu

It's an online shopping app that has very cheap items you can buy. It can sell your personal informations and the brand also uses child labor which means they use some children as workers. The workers get really small mount of payment because of the items they sell being too cheap

TikTok

The huge text that pops up after installing the app about usage permission is a lot mount of text and often people are lazy to read it all. That's the biggest mistake when downloading any apps. Always read it so you can be sure the app is safe to use. This app is also very addicting for people so if you have this app installed please put a time limit on the app TikTok so you know how much time you spend on it



EAS FOR SUMMER: WHAT TO DO WHEN

YOU GET BORED

1.MAKE A SUMMER PLAYLIST

We think everyone likes listening music, so there are some tips to add to your summer playlist:

- Could you be loved Bob Marley & The Wailers
- Passionfruit Drake
- Summer Calvin Harris
- Give Me Everything Pitbull
- Safe And Sound Capital Cities
- Blank Space Taylor Swift

(if it's not your music taste, I'm sorry)



2.MAKE A SLEEPOVER WITH YOUR BESTIE

At first you can build a fort on the bed or on the floor. You can use pillows, blankets. You can also buy snacks or make dinner together. Then you can watch scary movies, play games, make funny videos and arrange pillow fights.

3. MAKE SUMMER DRINKS

WATERMELON LEMONADE

We are calling all watermelon lovers! Tell me one thing which is more refreshing than the sweet, juicy flavour of watermelon. This taste of pool parties, sunny days, ice cream and sea.

So let's feel this summery vibe with some cool drinks. Ingredients:

- Ripe watermelon
- Lemon juice
- Sugar
- · Water and ice

Blend up a quick watermelon juice, strain it, and then add the remaining ingredients and blend again. You will need a strainer or sieve (it will make the watermelon juice into a clear liquid).



STRAWBERRY SMOOTHIE Ingredients:

- 2 cups of frozen strawberries
- 1 ripe banana (room temperature)
- ¼ Greek, vanilla or strawberry yoghourt
- 1 cup of milk
- 1 ½ tablespoons of honey

Put everything in a blender, break the banana into pieces. Add ½ cup of ice. Blend until creamy and frothy. Serve immediately or store in a covered jar in the refrigerator.

4. ARRANGE A SUMMER PHOTO SHOOT

It will be great, if you will do it on the beach, but if this is impossible, you can take photos at sunset or in a field. For example, let girls wear light summer dresses, and guys wear Hawaiian shirts, how it looks in summer films.





5. PAINT THE STONES

A very interesting idea that develops imagination. First you need to find interesting, and smooth stones, and then decorate them.





The book is set in the times of WW2, the story follows a 10 year old boy named David. David just lost his mother and is still grieving her death. After cleaning her room, David discovered books that she loved to read. The books begin to whisper secrets to him, slowly pulling him into the world filled with fairy tales.

David continues to explore this new world while encountering many strange and weird monsters and heroes.

The book mainly focused on Davids some kind of transformation from helpless and struggling child, to someone that can stand up on his own feet and protect what he believes is right.



In the end David confronts the man that did many dark things behind everyone's backs, the Crooked man.

David was enraged after finding out how the man manipulated many characters in the story.

the Crooked man gives David a choice to make: Either sacrifice his half-brother George and get his

mother back alive, or he can refuse IT and try to leave the strange world on his own. David resisted the temptation and managed to return to the real world on his own. He woke up in A hospital recovering from an injury he sustained in the real world.

HISTORY



MARTEN KREUČÍK



Many years ago there was a skilled and hard working carpenter named Ole Kirk Christiansen. Ole was a really respected carpenter and had his own company. Because those were really hard times, he didn't have that much money so he had to fire his last worker.

Could it get any worse? Sadly yes. Shortly after that his wife died. That caused some damage understandably, but he did not give up. His only responsibility was to take care of his four sons.







He had to come up with something to put everything in its way. Finally Ole got an idea and the idea was to make wooden toys. He didn't have to buy wood as he was a carpenter, he had a lot of wood. The sales were very slow. Luckily one of his sons, Godtfred, started to help his dad after school. It was much quicker as they barely managed to keep the production. One day a man came to his shop and said that he would change Ole's future. He was a wholesaler from Fredericia. He gave them a deal to put all the wooden toys in the store. However, another bad thing happened: the wholesaler had filed for bankruptcy.

He quickly started to exchange all the toys for food so he and his children could eat something at Christmas. Every toy should have a name so he wrote a word on a

paper: "Leg Godt" in Danish, in English it means "playing well" and after that the first thing that came to him was "Lego" but he did not know that it means "put together" in Latin. Even when the Second World War happened, they still made the toys.







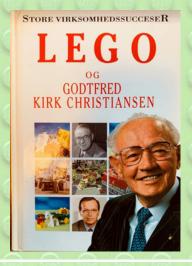
One day on a stormy night, an electricity pole got destroyed and it set the workshop on fire. After that they rebuilt the factory and then he visited Copenhagen to see a new machine, a moulding machine that uses plastic.





At that time Godtfred said something interesting: he wanted Lego to have a system so they made the first set and it was a town with traffic lights and roads. Godtfred put tubes in the bricks so they could stay together.

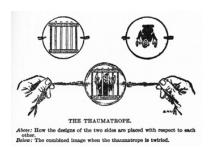
Unfortunately Ole never saw the success of the brick because he passed away. A couple of years later, Godtfred made a new amusement park called Legoland and here the story ends. Today Lego is accepted as one of the best brands of toys ever. It all started with Ole and throughout generations a lot of other people helped to make Lego the best toy.

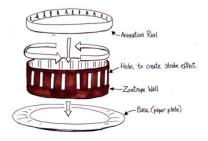


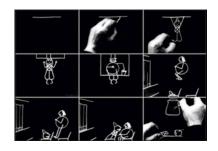


The History of Animation: A Journey Through Time

Animation, the art of bringing drawings to life, has a rich and diverse history spanning centuries. From its primitive beginnings to the digital age, animation has evolved into a powerful storytelling medium.







Early Beginnings: Optical Toys and Silent Films

Animation's roots can be traced back to ancient times with shadow puppetry and magic lantern shows. The 19th century saw the invention of optical toys like the thaumatrope and the zoetrope, which created the illusion of motion. These devices laid the groundwork for the first animated films.

In 1908, French artist Émile Cohl created "Fantasmagorie," often considered the first fully animated film. It featured hand-drawn images on each frame, establishing a basic technique that would evolve over time. Around the same period, Winsor McCay's "Gertie the Dinosaur" (1914) demonstrated the potential of animation in storytelling, using detailed character animation and interaction with a live performer.







the Golden Age: Walt Disney and technicolor

The 1920s and 1930s marked the Golden age of Animation, led by pioneers like Walt Disney. Disney's "Steamboat Willie" (1928) introduced the world to Mickey Mouse and synchronised sound, revolutionising the industry. The introduction of technicolor in the 1930s allowed for vibrant, full-colour animations, with Disney's "Snow White and the Seven Dwarfs" (1937) being the first feature-length animated film in colour.

Post-War Innovation: Television and International Expansion

The post-World War II era saw the rise of television, which became a new platform for animation. Studios like Hanna-Barbara produced popular series such as "the Flintstones" (1960) and "Scooby-Doo" (1969), which captivated audiences with their distinctive, limited animation style that was more cost-effective for TV production.

Internationally, Japanese anime began to emerge, with Osamu Tezuka's "Astro Boy" (1963) pioneering a unique style that would influence generations of animators worldwide. Anime's rise introduced diverse themes and storytelling techniques to global audiences.



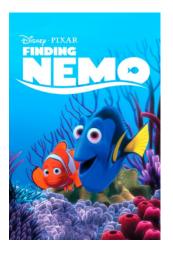




the Digital Revolution: CGI and Beyond

the advent of computer-generated imagery (CGI) in the late 20th century transformed animation once again. Pixar's "toy Story" (1995) was the first entirely CGI-animated feature film, showcasing the limitless possibilities of digital animation. This technological advancement opened new avenues for creativity, leading to critically acclaimed films such as "Finding Nemo" (2003) and "Frozen" (2013).







Contemporary Trends: Diversity and Digital Platforms

today, animation continues to thrive, embracing diversity and new technologies. Digital platforms like Netflix and Disney+ provide animators with unprecedented access to global audiences. Animated series and films explore a wide range of cultural narratives and innovative techniques, reflecting the medium's versatility.

From its humble beginnings with optical toys to the sophisticated digital animations of today, the history of animation is a testament to human creativity and technological progress. As it continues to evolve, animation remains a dynamic and influential art form that captivates and inspires audiences worldwide.

How to make a pancake

Anna Markéta SOPKOVÁ

If you wanted to make pancakes and don't know how, here is the recipe. \mathscr{P} $_$

Ingredients:

400 ml of milk
one egg
some flour
sunflower oil
toppings to your taste (nutella, rainbow sprinkles



Preparation:

Step 1: Add 400 ml of milk and one egg to a bowl and mix it together with the flour until it has the consistency of a liquid batter.



Step 2: Then add a little oil and one scoop of batter to the pan and toast until it gets golden colour.



Step 3: When it cools down a bit, you can add anything you want to it, both sweet and salty. If you want, you can sprinkle it with sugar to decorate. Enjoy!

FOME REMEDIES

Andrea HOFFMANOVÁ

Home remedies are a good and cheap way to fight off illnesses at home.





Most people have herbs that help against common illnesses in their garden. For example mint. Mint can help against things such as coughing and a stuffy nose, even stomach aches.

All you need to do is make simple tea, how? First you take boiling water and pour it into a cup, then you put a few mint leaves in and stir it. Then let it sit for a few minutes.







Home remedies usually take the form of tea and drugs. The most prominent advantages of home remedies is that they have no side effects, they're very cost effective and natural.







